



## ENGAGE 2012

*European Network to Grow A Generation of Audiovisual Entrepreneurs*

**Deadline for applications: Monday 23 January 2012**

Applications to be submitted by email and post to the address at the bottom of this page; a hard copy must also be submitted to the designated member of staff within your university.

Short-listed applicants will be contacted for an in-depth interview, either face to face or over the phone. The final selection will be announced by March 2012.

Places are limited to 4 participants from each school.

Applicants must be currently studying in their last year of, or have recently graduated from one of the undergraduate or postgrad courses taught at Aalto, BFM, IADT or Screen Academy Scotland.

Submitted projects should be either feature length fiction, documentary or animation films, or television dramas and include a European or international dimension.

### Workshop timetable (exact dates TBC):

<b>Workshop 1</b>	-	<b>early April 2012</b>	<b>(Dublin, Ireland)</b>
<b>Workshop 2</b>	-	<b>mid June 2012</b>	<b>(Edinburgh, Scotland)</b>
<b>Workshop 3</b>	-	<b>mid September 2012</b>	<b>(Tallinn, Estonia &amp; Helsinki, Finland)</b>

**Selected participants must attend all three workshops. The workshops will be conducted in English. Exact dates will be confirmed in February.**

### **Participation Fee:**

Participation fee is **100 EURO** per participant for students or recent graduates of the partner institutions (Aalto, BFM, IADT and Screen Academy Scotland)

This fee is subsidised by MEDIA and the partner institutions and includes tuition, accommodation and food at all three residential workshops, along with script translation where appropriate. Travel costs are also included for those travelling within their group.

A hard copy of your application should be handed in to your school office. Please also email a copy of your full application (application form and additional documents) to: [c.barry@napier.ac.uk](mailto:c.barry@napier.ac.uk)



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## ENGAGE 2012 - Application Form

### 1. Participant's details:

First name	
Last name	
Address	
City and postcode	
Phone / mobile (include international dialling code)	
E-mail / website	

### 2. Project title(s): (all applicants should submit one or two proposals each)

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### 3. Your role on the project(s): (i.e. producer, writer or writer/director)

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### 4. Approximate total budget for each project, if known:

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### 5. Have you attended any other film training programmes in the last twelve months and, if so, which one(s)? What was the nature of your project(s)?

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### 6. How did you hear about the ENGAGE programme?

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### 7. Detailed project description – please supply the following information (one unbound original, plus two copies):

- i. A **project proposal** or **synopsis** and **short treatment** (max. 1 A4 page)
- ii. **Short filmography** and **educational history** (max. 1 A4 page)
- iii. (for producers, if appropriate) **Company info** or **details of previous projects** (max. 1 A4 page)
- iv. **Personal motivation letter**, outlining why you wish to participate in the ENGAGE programme, your expectations and the type of collaboration you hope to foster
- v. **Evidence of previous work\***
  - Producers and writer/directors should submit a recent short film or showreel on DVD or link to website.
  - Writers should submit up to 50 pages max. of a screenplay for a feature film or TV project or pilot for TV series (Formats: Word or PDF only).

\*Please note that it will not be possible to return submitted scripts or DVDs

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